

Tina M Pearson is a Canadian composer, improviser, media artist and facilitator. Her projects are nuanced sonic investigations of perception, presence and place, and connections that have been minimized or forgotten. Her work references biospheres, ancestries and long spans of time. It usually incorporates attention states in its composition, performance and witnessing; and often occurs in contexts beyond the concert or gallery setting, including outdoors, and within/through online platforms. As a performer (flute, voice, glass, accordion, electronics), Pearson's sound worlds reveal unusual textures and phenomena. Pearson's work has been commissioned for concerts, installations, choreography, and video in centres through North America and Europe. Pearson was editor of Canada's Musicworks, and taught Sound Studies at OCAD University in Toronto. She is director of LASAM Music, member of the Avatar Orchestra Metaverse, and a certified Deep Listening® practitioner through Pauline Oliveros. Pearson is of Nordic / Slavic descent, and lives on the lands of the Lkwungen peoples on Vancouver Island.

FEATURED PROJECTS

- 2022 *Displacement and Drift* mixed reality video & interactive game from ancestral stories, with electronics, voice, animations, in progress
- 2021 *Land Sea Sky* score for outdoor performance, premiered online April 2021, Embassy Cultural House, London Ontario.
- 2020 *Toward a Reciprocal Listening* – score for World Listening Day commissioned by New Adventures in Sound Art, South River, Ont., global
- 2019-2020 *Disruptions In Spectral Time* – electronic and glass collaboration with Jeff Morton; Victoria, BC and Regina, Saskatchewan
- 2019 *Wind Studies*: Research in cultural aspects of breath, wind, language and applications for composition, performance and online installation.
- 2019 *Saguenay – Wind Bone Wood Stone*, Performance and Creative Production Residency at Centre D' experimentation Musicale, Chicoutimi, Quebec
- 2018 *Carried On Your Winds*, participatory live mix audio installation, Intersection, Yonge-Dundas Square, Toronto
- 2018 *Blood in My Wires, Dust on My Breath*, performance+technology commission, Roles4Women, premiere at Factory Theatre, Toronto
- 2017 *Root, Blood, Fractal, Breath* commission, Contact Contemporary Music, premiere Alan Gardens, Toronto
- 2016-17 *Wait / Weight* music / sound installation commission for choreographer Lori Hamar, solo flute/voice, amplified wood Victoria, BC
- 2016 *Absorb*, audio-visual installation commission, MediaNet, Victoria, biospheric performance practice in networked technologies
- 2015-16 *Songs from Glass Island*, 60' work with all glass instruments, collaboration w Camille Norment & Experimental Music Unit
- 2012-16 *Music For Natural History* with Paul Walde, performance, workshops, soundwalks, installation Royal BC Museum, Victoria
- 2014 *Hands Over Sky* telematic audiovisual performance for networked performers on the Skype platform. Media Net, Victoria
- 2014 *This Is For You* site-specific audio art installation with score, for Audiospace *Not All There*, Open Space Victoria
- 2014 *Orchestral Games in Virtuality* collaborative virtual reality works w/ Avatar Orhchestra Metaverse, Vector Game Art Festival, Toronto
- 2013 *measure for a mayfly* site-specific forest rendition, audience participation sounding walk, Electric Eclectic Festival, Meaford Ontario.
- 2013 *Voicing the Widow Jane Mine*, site-specific voice project with Viv Corringham, Lisa B Kelly, Widow Jane Mine, Rosendale, New York
- 2012-13 *one year of 4'33"* One year weekly performances of Cage's 4'33" w photo, text & audio documentation, 52 locations Canada & U.S.A.
- 2012 *Breathe Listening* solo for a *button blanket dance, a projected river and a courthouse*, project by Peter Morin. Maritime Museum, Victoria, BC
- 2012 *Techno Dream and Nightmare Choir* mixed reality residency with Black Bag Media Collective, St. John's Newfoundland
- 2012 *In This Far Now* with Liz Solo, Avatar Orchestra Metaverse; mixed reality performance collaboration, Sound Symposium, St. John's Newfoundland
- 2010 *Rotating Brains / Beating Heart*; w Stelarc, Pauline Oliveros, Avatar Orchestra, perf.: DRHA, Brunel University, UK; OCAD University, Toronto.
- 2010 *And Beethoven Heard Nothing*: full evening work w Dylan Robinson (co-director), Tim Gosley (video), LASAM Music, Merlin's Sun, Victoria
- 2010 *Victoria Complaints Choir*: community collaborative project; Open Space, BC Legislature, Bastion Square, Government Street, Victoria, BC.
- 2008 -2013 *PwRHm*, virtual reality for globally dispersed performers Avatar Orchestra Metaverse; premiere Women and Identity Festival. New York
- 2008 *Resonant Chambers*, w/ Andy Schloss, Kirk McNally, Tina Pearson Cathy Lewis, Chris Reiche, premiered Victoria Symphony New Currents Festival.
- 2008 *Quantal Strife Sound*, sonic investigation of visual arts installation at Open Space. Victoria Symphony New Currents Festival 2009.
- 1996 – *Flight Through a Hole in the Wind*, solo flute/voice/movement, premiere Vancouver International New Music Festival
- 1989 – *Harmonic Time*, computer-generated harmonic series project, Simon Fraser University, Vancouver
- 1987-1990, *Listening and the Sounding Body*, Solo and ensemble works Toronto & Kingston, 1988, Vancouver Contemporary Art Gallery 1989
- 1983, *Oxygen Tonic, Breath Guided Music*, David Mott, Tina Pearson, composers; Canadian Centre for Photography, Toronto.
- 1982, *Colliding- Ideas and Actions in Sound and Movement*, w Paula Ravitz, Denise Fujiwara, Bob Stevenson, John Oswald, Miguel Frasconi. Toronto Independent Dance Enterprise and New Music Cooperative; Harbourfront, Toronto.

ADDITIONAL WORKS PERFORMED/BROADCAST/INSTALLED

- 2021 *Breathing PwRHm* screening at North American Conference on Video Game Music, performed by Avatar Orchestra Metaverse.
- 2021 *Bicontinental Electric Breath*, mixed reality ambisonic performance w Leif Inge, Anders Vinjar, Avatar Orchestra, Marmorsalen, Oslo, Norway
- 2021 *Land Sea Sky* for Raj Sen biospheric work for outdoor performance, mixed ensemble, perf Experimental Music Unit @ Finnerty Cove, Victoria BC
- 2021 *Black* (voice version) perf by Progress Das Festival Ensemble, @ Klangwerkstatt Berlin Festival für Neue Musik 2020, Berlin, Germany
- 2020 *Migrations of Breath and Material* 20' piece for breath, whistle, voice, rocks & toy piano, Xenia Pestovia @ Memorial University, Newfoundland
- 2020 *Breathing Cyberspace* Telematic w virtual instruments, breath, perf Avatar Orchestra Metaverse, Digital Shift, Manifestations 2020 Netherlands
- 2020 *ShwrHm/PwRHm* networked performance by Avatar Orchestra Metaverse @ Festival ECRÄ, Rio, Brazil
- 2020 *Dawn In Glass* online version, processed glass vessels, released with Adult Swim streaming service
- 2020 *Reflections on one year of 4'33 25'* video work broadcast by of-the-now Archipelago series, online, Canada
- 2019 *Dark Listening*, including Pearson compositions *Black One* and *Black Two*, w Experimental Music Unit and guests, MediaNet, Victoria BC
- 2019 *Rizonance*, concert-length voice and electronic performance with Giorgio Magnanensi, Open Space, Victoria, BC
- 2018 *Week 48*, networked bi-continental residency with Leif Inge & Avatar Orchestra Metaverse, @ Atelier Nord (Oslo) & MediaNet, Victoria
- 2018 *Sounding the Hidden World* concert of original duo works with Randy RaineReusch, for voice, flutes, glass & ancient instruments, Surrey, BC
- 2018 *Dawn In Glass* audio work w tuned glass commissioned by Don Li-Leger for installation @ Darts Hill Gardens, Surrey, BC.
- 2017 *Glass Harmonics* for tuned glass vessels and live electronic processing, w Jeff Morton, of_the_now_, Victoria, BC
- 2014 *Black Black One* and *Black Two*, sonic meditations for Dark Listening by Experimental Music Unit & Norm Adams
- 2014 *Migration of Their Materials* for tabla and toy piano duo, Canada Council commission premiered at innovations en concert, Montreal, Que.
- 2014 *Incubatorium* virtual reality composition for sine tones, machine noise, neurological sounds, avatars, premiered Vector Festival Toronto
- 2014 *Tales from the Sonic Labiatory* performance residency focused on female vocalization w/ Wende Bartly, Gayle Young, Toronto
- 2013 - 2016 *Hunt (3)* work for mixed ensemble, premiered at Music for Mycologists, Experimental Music Unit, LaSaM, Legacy Gallery, Victoria, BC.
- 2012 *Answering Machine* 20' networked voice & circuit bending w Chris Tonelli + Andreas Mueller; Black Bag Media Collective, Stl. John's Nfld
- 2011 *Metavention III* 20' telematic work w giant pianos & custom instruments, with Leif Inge @ Nymusic Mikro World Music Festival, Oslo, Norway.
- 2011 *Whiteout*, Composition for dance film by choreographer Jennifer Mascall, Dance for the Camera, MediaNet, Victoria, BC.
- 2010 *Blue Bridge* 12' composition based on tonalities of Johnston Street Bridge (Victoria), performed by LaSaM, @ Fort Street Cafe, Victoria, BC.
- 2009 *Audio Rama* 60' networked collaboration w Andreas Mueller (electronics) & Carolyn Oakley (voice), @ Art Clouds, Regensburg, Germany.
- 2008 *Pleiades Mixed Reality Collaboration: Avatar Orchestra Metaverse and Tinninabulate* @ EMPAC, Rensselaer Polytechnic Institute, New York
- 2008 *In Between Gold*, and collaborative works of *Sonic Whisper*, Kristy Farkas & Chris Reiche, @ Victoria.
- 2008 - 2011 *Tectonach* 20' composition w/ microtuning, LaSaM Music, various performances in Victoria
- 2008 *PwrHm* (20', virtual instrument ensemble) perf by Avatar Orchestra Metaverse @ ArtXxtenxion2008 new media festival (Germany), U21 Global University (Singapore), MediaNet Edges Festival of New Media (Victoria); EMPAC, Rensselaer Polytechnic Institute, International Society of Improvising Musicians Conference, (Denver); Spark Festival of Electronic Music, Minneapolis, SARC (Belfast) & Firenze Media Festival (Italy) & others 2008 - 2018
- 2008 *Understanding from Colliding* (5', piano, voice) perf. by Cathy Lewis & Chris Reiche, @ Metro Studio, Victoria
- 2006 *Long String Improvisations* (30', flute/voice, bass, Long String Instrument); Ellen Fullman, Dave Chokroun, @ Open Space, Victoria
- 1997 *Flight Through a Hole in the Wind* (14', solo extended flute/voice), broadcast, CBC Two New Hours
- 1993 *Harmonic Time 2, moon of the running waters* (30', electroacoustic), @ Sonic Boom, Western Front, Vancouver
- 1989 *Harmonic Time* (15', electronic - 8-FB01's and computer), @ Vancouver Community Arts Council; Simon Fraser University
- 1988 *In the South She Dances Her Song* (15', for Amaranth (tunable stringed instrument) + voice), @ Art Gallery of Burlington, Ont.
- 1988 *moon of the breaking up of the ice, Stone Spirits*, (60' solo work for tape, flute/voice, projections, movement); @ Baby Grand Theatre, Kingston
- 1987 *Ailehpo* (12', flute, tape, voice, perc), soundscore for choreographer Mia Blackwell, @ Toronto, Edmonton Folk Festival 1987, '88
- 1986 *Measure for a Mayfly* (30' soundscape intervention, treble instruments) @ Elora Gorge Prk, Grange Prk, Ont. 1986, '87; Goldstream Prk BC, '09
- 1983 *Oxygen Tonic* 80' project w David Mott; & musicians Gordon Monahan, Anne Bourne, Steve Donald, Kim Ratcliffe, Chris Devonshire, photographer Vid Ingelevics, @ Canadian Centre for Photography, Toronto
- 1982 *Colliding* (60' full evening work; piano, flute, voice, clarinet, tape; for choreography by Toronto Independent Dance Enterprise, with Bob Stevenson) perf. by T.I.D.E., the composers and Miguel Frasconi, John Oswald, Paul Hodge; @ Harbourfront, Toronto
- 1981 *Common Ground* 12' for trumpet, saxophone, clarinet; chor. by Paula Ravitz perf. by MJ Baker, D MacMillan, RW Stevenson; @ Toronto Dance Festival, & locations S. Ontario.
- 1980 *RSVP* (12' piano four hands), chor. By Paula Ravitz, perf. Toronto, Kingston, Peterborough, Detroit, Mich., Buffalo NY 1980, '81, '82, '83, '84
- 1979 *Saturn* (12' sound score for choreography by Grant Strate & Menaka Thakkar; instr trio w/ perc), @ dance centres Canada, USA, Europe
- 1978-79-80 *In Vitro* (40' voice & winds & electronics) for Tor. Ind. Dance Enterprise, w Paul Hodge, @ art & dance centres, S. Ont., Montreal, New York

ONSITE & NETWORKED PERFORMANCES

Onsite performances: Contemporary, Experimental, Classical, Hybrid, Improvisation, Sound Art and others music styles; and Performance art.

Networked performances: original works created for live transmission within/through Skype, Second Life, Google Hangout, Zoom, and other online platforms.

2011 - 2021 w/ Giorgio Magnanensi, ContaQt, Randy Raine-Reusch, Camille Norment, Norm Adams, Jeff Morton, Lori Hamar, Norman Lowrey, Wende Bartley, Gabriel Dharmoo, Joanna Hood, Christine Duncan, Gayle Young, Maxine Heppner, Viv Corringham, Liz Solo, Pauline Oliveros, Leif Inge, Chris Tonelli, Laura Kavannagh, Ian Birse, Peter Morin, Quatuor Bozzini, Paul Walde, George Tzanetakis, Grace Salez, John G Boehme, Judith Price, Brenda Patays, Kathy Kennedy, Manlicher Carcano, Brian Pertl, Andreas Mueller, Bjorn Eriksson, Avatar Orchestra Metaverse, Leif Inge, Max D Well, Harald Muenz, Brenda Hutchinson, & others

Venues: Contemporary Art Gallery; SFU Woodward's (Vancouver); Art Gallery of Greater Victoria; Royal BC Museum; Metro Studio.; Open Space, Legacy Gallery; Church of St John the Divine; Camosun College; University of Victoria and other venues (Victoria, BC); Surrey Art Centre, Li-Leger Studios (Surrey, BC); Experimental Media and Performance Art Centre, (Troy, New York); Widow Jane Mine (Rosendale, New York); Electric Eclectic Festival (Meaford, Ontario); Edward Day Gallery; Yonge-Dundas Square; Allen Gardens; Vektor Game+Art Convergence - InterAccess; Artscape Wychwood Barns; Ontario College of Art and Design; and other locations (Toronto); Newfoundland Sound Symposium, LSPU Hall; Memorial University (St. John's Newfoundland); Pollack Hall, McGill University; La Sala Rossa (Montreal); Les Jardins De Sophie (Saguenay, Quebec); La Casa Encendida, Madrid, Firenze Multimedia Festival, (Firenze); International Festival for Sustainable Immobility, Schijnheilig; NIMK-Netherlands Media Art Institute (Amsterdam), Museo del Metaverso; Gallery of Musical Sculptures; Gogbot Festival, Enschede / Fernsehturm, & others.

2008 - 2010 w/ Gayle Young, Chantale Laplante, Magali Babin, Erin Sexton, Esther B., Constance Cooke, Jung-Ah Chung, Anne Schaefer, Kelby MacNayr, LASAM, Christine Duncan, Anne Bourne, John G Boehme, Grace Salez, George Tzanetakis, Timothy Gosley, Tri-Pod Dance Collective, Andreas Mueller, Avatar Orchestra Metaverse, Pauline Oliveros, Leif Inge, Vivian Corringham, Brenda Hutchinson, Stelarc, Franziska Schroeder, Max D Well, Chris Whittkowsky, Sachiko Hiyashi, & others

Venues: OCAD University; New Adventures in Sound Art (Toronto), Dalhousie Art Centre (Halifax), l'Envers (Montreal); Open Space, Metro Theatre, Martin Batchelor, Fort Street Cafe, Grace Lutheran Church, Orange Hall, Solstice Cafe, Merlin's Sun Home Theatre, Durrance Lake, other venues (Victoria), Directors Lounge (Berlin), iMAL Stream on You (Bruxelles), Media Arts Institute, De Balie Movie Theatre; Centre for Culture and Politics; Media Playground, De Hoeksteen Live, (Amsterdam, Netherlands), Brooklyn is Watching Gallery; Deep Listening Women & Identity Festival; Marathon of Dreamers, (New York); EMPAC (Experimental Media & Performing Arts Centre), Rensselaer Polytechnic Institute (Troy, New York), ArtxxXtenxion (Regensburg, Germany), Radio Aligre (Paris), 3rd Biannual Metafest, U21 (Second Life); Spark Festival of Electronic Music (Minneapolis USA), Alternator Gallery (Kelowna, Canada); Institute of Santa Fe (Santa Fe, USA), Sonic Arts Research Centre, Queen's University; ISEA International Symposium on Electronic Art (Belfast), Ars in Ara (Rome, Italy), International Society for Improvised Music, University of California (Santa Cruz), Digital Resources for the Humanities and Arts, Brunel University (UK), Placard Festival (Solleftea, Sweden) & others.

2006 - 2007 w/ Ellen Fullman, Dave Chokroun, Kate Van Doorn, Cathy Lewis, Anne Bourne, Wende Bartley, Cathy Lewis, DB Boyko, Christine Duncan; works by Wende Bartley, Daniel Scheidt, and the performers. Various performances and venues, Victoria, BC

1987 - 1996 w/ Michael O'Neill, Kenneth Newby, Lori Freedman, Gayle Young, David Prentice, Reinhard Reitzenstein, Gamelan Madu Sari, Prince George Symphony Orchestra, works by Pauline Oliveros, Michael O'Neill, Kenneth Newby, Tina Pearson, Pak Chokro, the performers and others; Vancouver, Prince George; BC; Burlington, St. Catherines, Toronto, Kingston, Ottawa, Ontario.

1983 - 1986 w/ Gordon Monahan, Chris Devonshire, David Mott, Anne Bourne, Kim Ratcliffe, Steve Donald, Vid Ingelevics, Arraymusic, New Music Cooperative; works by Kasemets, Vivier, Mott, Pearson, others. Art Gallery of Ontario, Music Gallery, other Toronto locations; Place des Arts, Montreal.

1979 - 1982 w/ New Music Co-op (Andrew Timar, Jon Siddall, Miguel Frasconi, Bob Stevenson, Don McMillan, Paul Hodge, Gayle Young, John Oswald), Independent Dance Enterprise (Paula Ravitz, Denise Fujiwara, Alan Risdell, Sally Lyons), Jon Hassell, James Tenney, David Mott, Gordon Monahan. Southern Ontario, Quebec

TEACHING, RESIDENCIES, PANELS, WORKSHOPS (selected)

-Panelist, Conversations about LAND, CNMN Activism Series, 2022

-[Interviewee, Sounding Places/Listening Places](#), Univ. ArtEZ, Netherlands, 2021

-Resident, [Decolonial Imaginings](#), by Dylan Robinson & Mitch Renaud, 2020
Workshop Deep Listening Into Sounding, University of Victoria, 2019

-Considering Sound - artist talk, University of Ottawa Visual Arts, 2019

-Production Residency, [Centre d'Expérimentation Musicale](#), Saguenay, Que, 2019

-Presentation, Deep Listening In Cyberspace, McGill University, Montreal, 2017

-Panelist, Brown University, Art+Environment Symposium, Providence, 2017

-Guest Lecturer, Mills College, Pauline Oliveros' Composition Seminar, 2010-16

-Deep Listening Into Sounding workshops Duncan, Victoria, 2014-15

-Unsilencing: Women in New Music, w/ Jennifer Butler, CNMN Forum, Calgary

-Deep Listening Study Group, 10-week workshop series, Victoria 2013

-Paper Presentation, Deep Listening Art & Science Conference, Troy, NY, 2013

-Artist Residency, Deep Listening Institute, New York July 2013

-Workshop: Sonic Mimicry, Sound Symposium, St John's Nfld, 2013

-Artist Residency, Black Bag Media Collective, St John's, Nfld 2012

-Artist Residency, New Adventures in Sound Art, Toronto, 2010

-Panelist, Community Art Making, CNMN Forum, Halifax, 2010

-Panelist, Sound Thinking Symposium, Surrey Art Gallery, Vancouver, 2009

-Sound Mentor, MediaNet Soundscape Group, Victoria, 2008 - 09

-Instructor, *Sound Studies*, OCAD University, Toronto, 1983 - 87

-Guest Lecturer, *Sound Studies*, OCAD University, 1981-83

ADDITIONAL Lectures and Panel Presentations at

Surrey Art Gallery (Surrey, BC), Canadian New Music Network (various locations),

Burlington Art Gallery (Burlington, Ont), Univ of Waterloo (Waterloo, Ont), Int'l

Society of Improvising Musicians (Denver), 1987-2012

ADDITIONAL Workshops, (*Listening, Vocalization, Improvisation, Soundwalking, Composition, Virtual Reality Composition*) at:

New Adventures in Sound Art, Music Gallery, OCAD University, York University

(Toronto), Association of Canadian Women Composers (Montreal, Toronto), Western

Front, Simon Fraser University (Vancouver) Kingston Artists' Association (Kingston,

Ontario), Newfoundland Sound Symposium (St. John's), Open Space, Media Net,

Victoria Symphony New Currents Festival, & others 1980 - 2016

PROFESSIONAL & ADMINISTRATIVE ARTS POSITIONS (selected)

- Red Chamber Cultural Society, Chair, Board of Directors, 2015 - 2019
- LASAM Music (Victoria), Director, Co-Director, 2007 - current
- Canadian New Music Network Board, (Vice-Chair) 2008 - 2012
- New Music / Sound Art Curator, Open Space, Victoria, 2006-'09
- MUSICWORKS, Canada, Editorial Advisory Board, 1988-2008
- Open Space Arts Society, Victoria, Board of Directors, 2004-06
- Instructor, OCAD University Experimental Dept., Toronto, 1984-1988
- Women In Music, Canada, Board of Directors, 1991 - 1994
- Editor, MUSICWORKS Magazine, Toronto, 1981 - 1987
- Musical Director, New Music Co-operative, Toronto, 1980 - 1984

PUBLICATIONS & DISCOGRAPHY (selected)

- 2022 *Music for Natural History* Tina Pearson and Paul Walde, LaSaM Music
- 2016 Video *Tree Sing*, by Tina Pearson, video by Kirk Schwartz.
- 2015 CD Experimental Music Unit - LaSaM - *Music For Mycologists*, works by Tina Pearson, Paul Walde, Experimental Music Unit
- 2014 Article *Breathing with PwRHm* - Association of Canadian Women Composers Journal, Author
- 2011 Video / Machinima by Steve Millar *Rotating Brains / Beating Heart* by Stelarc, Pauline Oliveros, Franziska Schroeder, Tina Pearson, Avatar Orchestra
- 2010 Article Musicworks Issue 106: *Avatar Orchestra Metaverse*, Author
- 2009 CD *Sonic Whisper*, LaSaM Music, Kristy Farkas, Chris Reiche, Tina Pearson works. Composer, performer
- 2008 Machinima / Video by Creative Machinery & Brigitte Lichtenegger (Brussels): *Orchestral Investigation #9*, Avatar Orchestra Metaverse, performer.
- 1984 Cassette Musicworks 27, James Tenney's *Voice(s)*. Performer (solo vocalist).
- 1980-91 Articles in Ear Magazine, Whole Earth, Echo, Women In Music, ACWC newsletters and others. Writer, editor.
- 1980-88 Articles, interviews Musicworks, (R Murray Shaffer, Pauline Oliveros, James Tenney, Udo Kasemets, Ann Southam, etc). Writer, editor.
- 1986 Article *Cree Drumming with Albert Davis*, Musicworks #37, Author.
- 1985 Article *Angels and Demons and Pauline Oliveros*, Musciworks #31 Women Voicing, Author.
- 1983 Article *Inuit Throatsinging*, Musicworks #23, Author.
- 1880-88 Cassettes Musicworks: original works (*My Young Love*, *Cree Drumming*, *Oxygen Tonic*). Composer, performer.
- 1979 LP-CD: Jon Hassel, *Possible Musics* : Produced by Brian Eno, Editions EG. Performer

COMMISSIONS & AWARDS (selected)

- 2020 Canada Council, Digital Originals grants
- 2020 BC Arts Council, Project Grant Media Arts Disruption & Drift
- 2019 Canada Council, Research & Creation Grant w Jeff Morton
- 2019 Commission - Centre d'Experimentation Musicale, Quebec
- 2019 BC Arts Council, Professional Development
- 2019 Canada Council, Research & Creation grant, Wind Studies
- 2018 Canada Council, Project grant, Intersection Toronto
- 2017 Roles4Women Commission (Canada Council Media Arts)
- 2017 SOCAN Foundation Residency, Contact Contemporary Music
- 2017 Canada Council, Media Arts Travel Grant, Still Listening, Montreal
- 2016 Canada Council, Music Production Grant, *Music For Natural History*,
- 2016 Canada Council, Media Arts Project Grant w Instant Places,
- 2015 MediaNet Commission Absorb (BC Arts Council New Media)
- 2015 Canada Council, Music Commission (Lori Hamar, dance)
- 2015 Canada Council, LASAM, Songs from Glass Island,
- 2015 SOCAN Foundation, Project Grant, Music for Mycologists,
- 2014 Canada Council, Project grant LASAM, Music For Natural History
- 2013 Canada Council Music Commission (Pestovia-Matesky duo)
- 2013 BC Arts Council, Professional Development,
- 2012 Canada Council Media Arts - Sound Symposium
- 2012 Canada Council Media Arts Black Bag Media Collective Artist Residency
- 2011 Commission, Friends of Gov't House - Music for film *Violets*
- 2010-11 Commission, Constance Cooke, Electronic sound score, *s/kin*,
- 2010-11 SOCAN Foundation, Project grant, LaSaM *In a Large Open Space*,
- 2010 SOCAN Foundation, Residency, *New Adventures in Sound Art*,
- 2009 BC Arts Council - Community Collab. Open Space, *Complaints Choir*,
- 2009 BC Arts Council, Project grant LASAM *And Beethoven Heard Nothing*,
- 2007-2008 Commission, Deep Listening Institute, *PwRHm*,
- 1995 Commission, Vancouver NM Fest, *Flight Through A Hole in the Wind*,
- 1987-88 Canada Council Explorations, *Listening and the Sounding Body*
- 1980-82, Commissions, Toronto Independent Dance Enterprise-Paula Ravitz, Denise Fujiwara: *RSVP*, 1982; *Common Ground*, 1981; *In Vitro*, 1980
- 1980 Commission, Grant Strate & Menaka Thakkar, composition for *Saturn*
- 1979-85 Ontario Arts Council, New Music Cooperative annual project grants
- 1979 Scholarship award, Canadian Choreographic Seminar
- 1978 Commission, Terrill Maguire, choreographic composition

EDUCATION

York University 1976-1980: Fine Arts, Music.

Flute Performance: Robert Bick, Robert Dick, Robert Aitken, Karin Schindler

Residential Studies: Deep Listening Institute, New York, 2013, Simon Fraser U, Vancouver, 1989 (Electronic composition & Jav Gamelan) Contact Improvisation Vermont; Montreal, 1982-84; Choreographic Seminar, York University, Toronto, 1979

Related Studies: Deep Listening (Pauline Oliveros), Gamelan performance (Pak Chokro, Sutrisno Hartana), Harmonic Singing (David Hykes), Contact Improvisation (Nancy Stark Smith, Lisa Nelson, Dena Davida); Non-Violent Communication; Appreciative Inquiry; Facilitation Skills; Anti-Oppressive Practice (various instructors)